

Unit
13

Percy Bysshe Shelley

Ozymandias

By the end of the unit, the students will be able to:

- read a given poem and give orally and in writing:
 - theme and its development.
 - personal response with justification.
- recognize literary techniques such as personification and alliteration.
- analyze how a writer/ poet uses language to:
 - appeal to the senses through use of figurative language including similes, metaphors and imagery
 - set tone
- use appropriate vocabulary and correct spelling in their own writing.
- identify, change the form of and use future continuous tenses.
- illustrate use of tenses.



Ozymandias

I met a traveller from an antique land,
Who said—"Two vast and trunkless legs of stone
Stand in the desert. . . . Near them, on the sand,
Half sunk a shattered visage lies, whose frown,
And wrinkled lip, and sneer of cold command,
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them, and the heart that fed;

And on the pedestal, these words appear:
My name is Ozymandias, King of Kings;
Look on my Works, ye Mighty, and despair!
Nothing beside remains. Round the decay
Of that colossal Wreck, boundless and bare
The lone and level sands stretch far away."

Percy Bysshe Shelley